Vojtěch Dlask

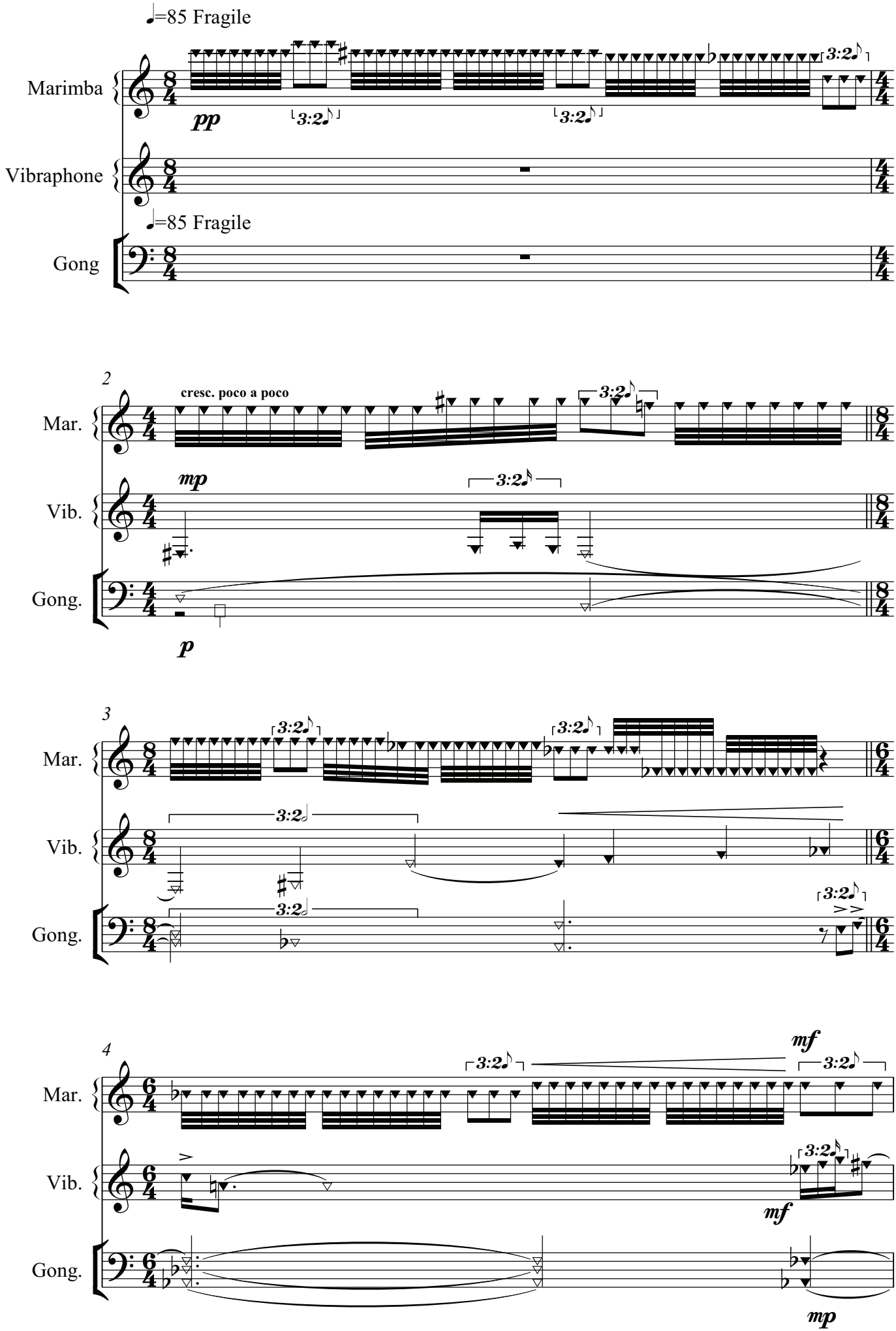
Světlonoš

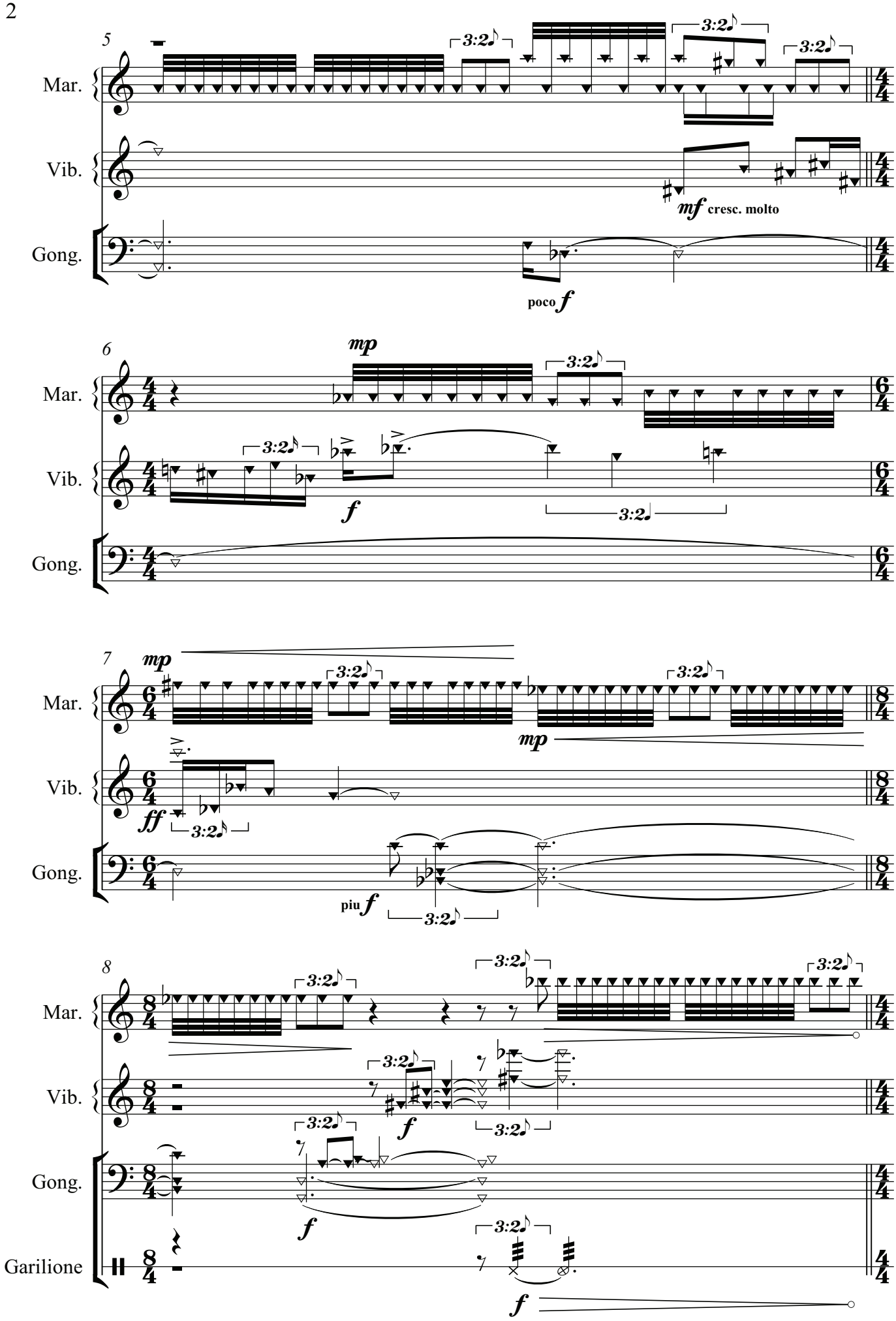
pro sbor, bicí a klavír

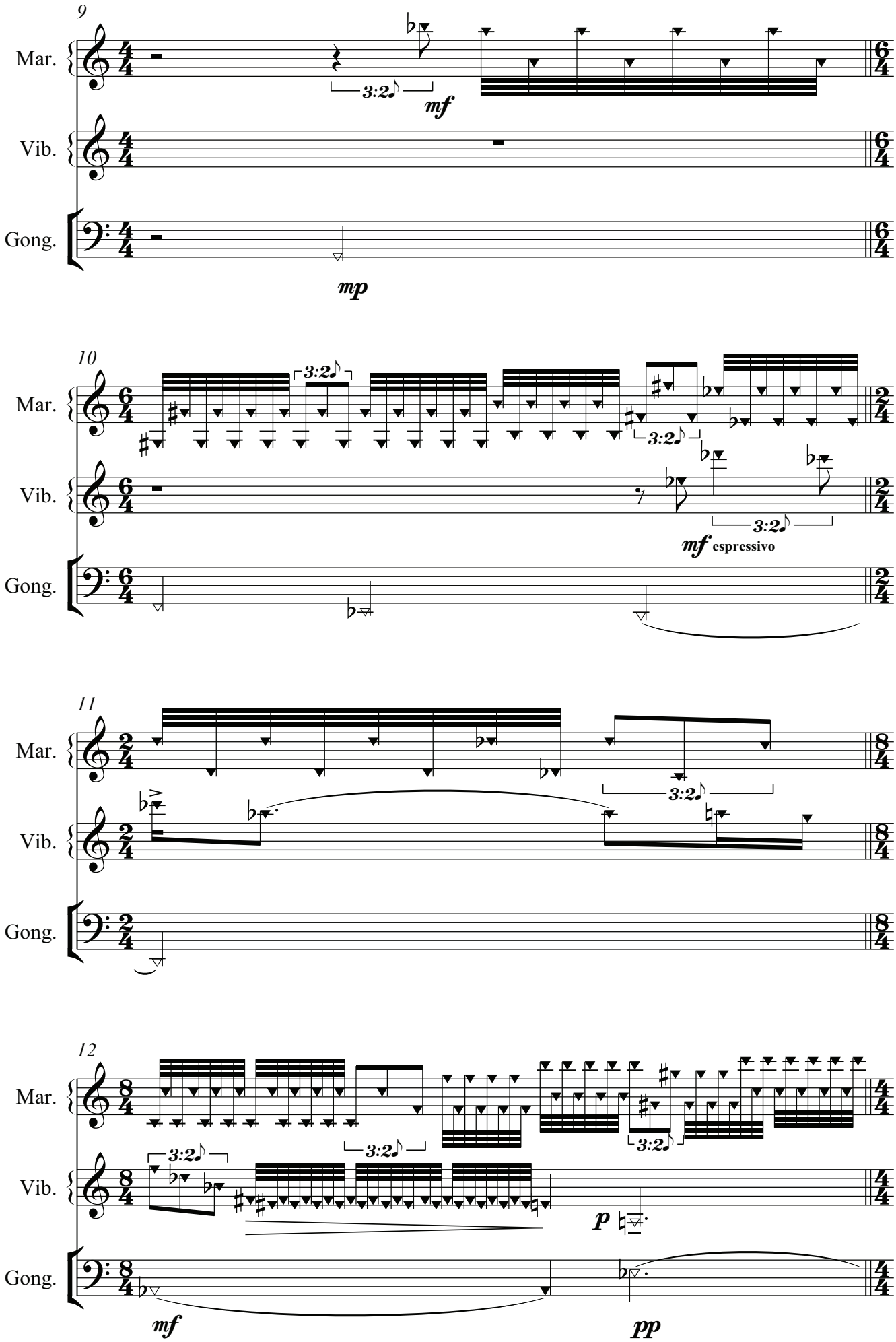
durata cca 6´

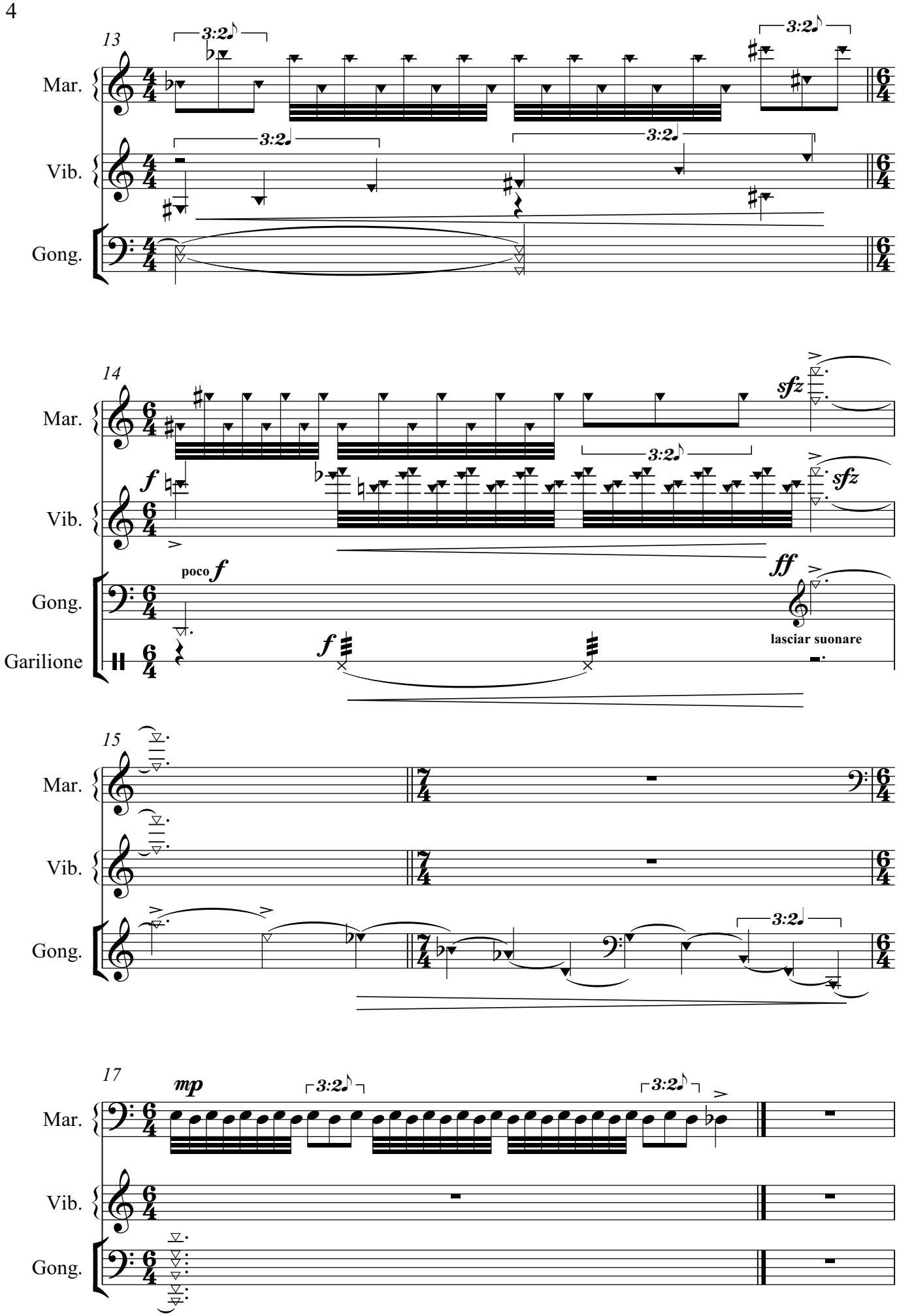
Světlonoš

kartuš č. 1 pro bicí nástroje



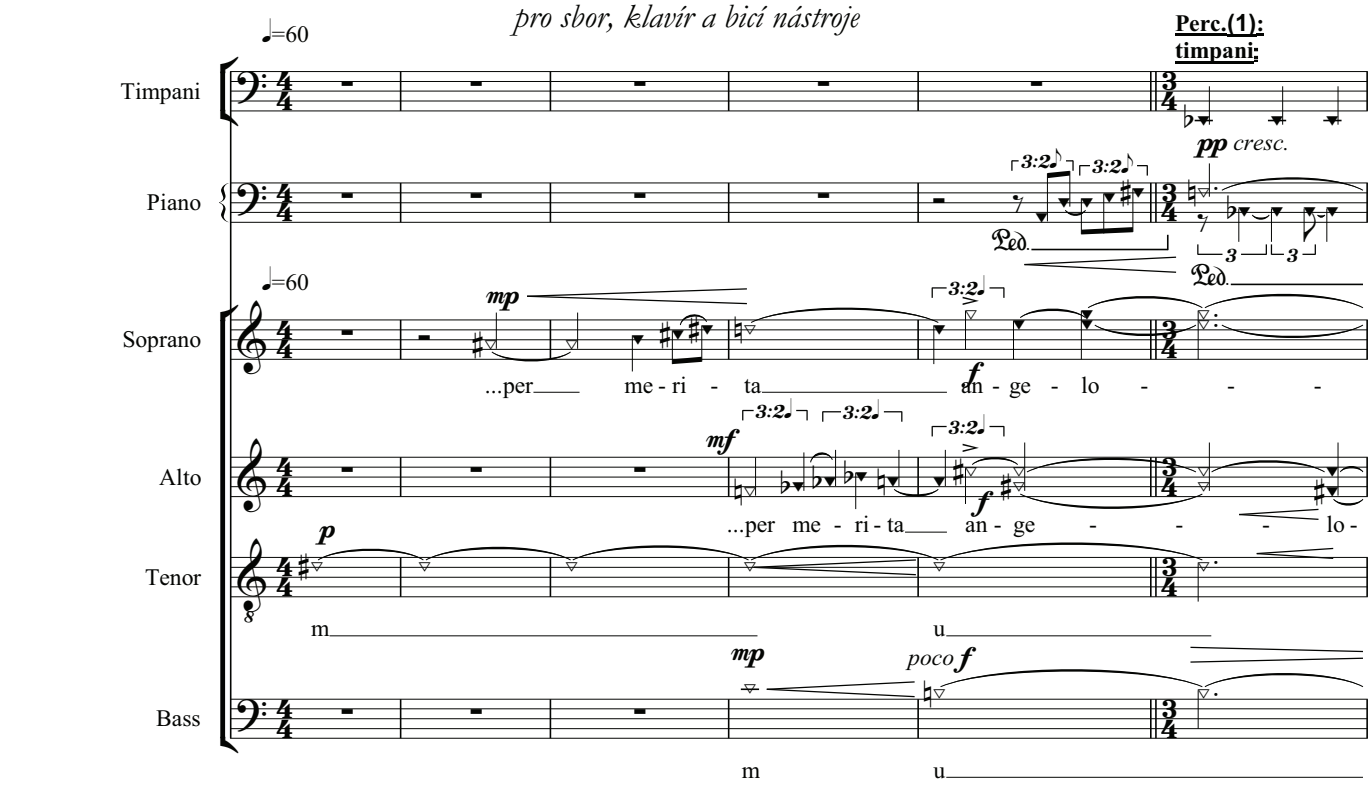

5
Mar.
Vib.
Gong.
3:2
mf cresc. molto
poco f
6
mp
f
7
ff
piu f
8
Garilione

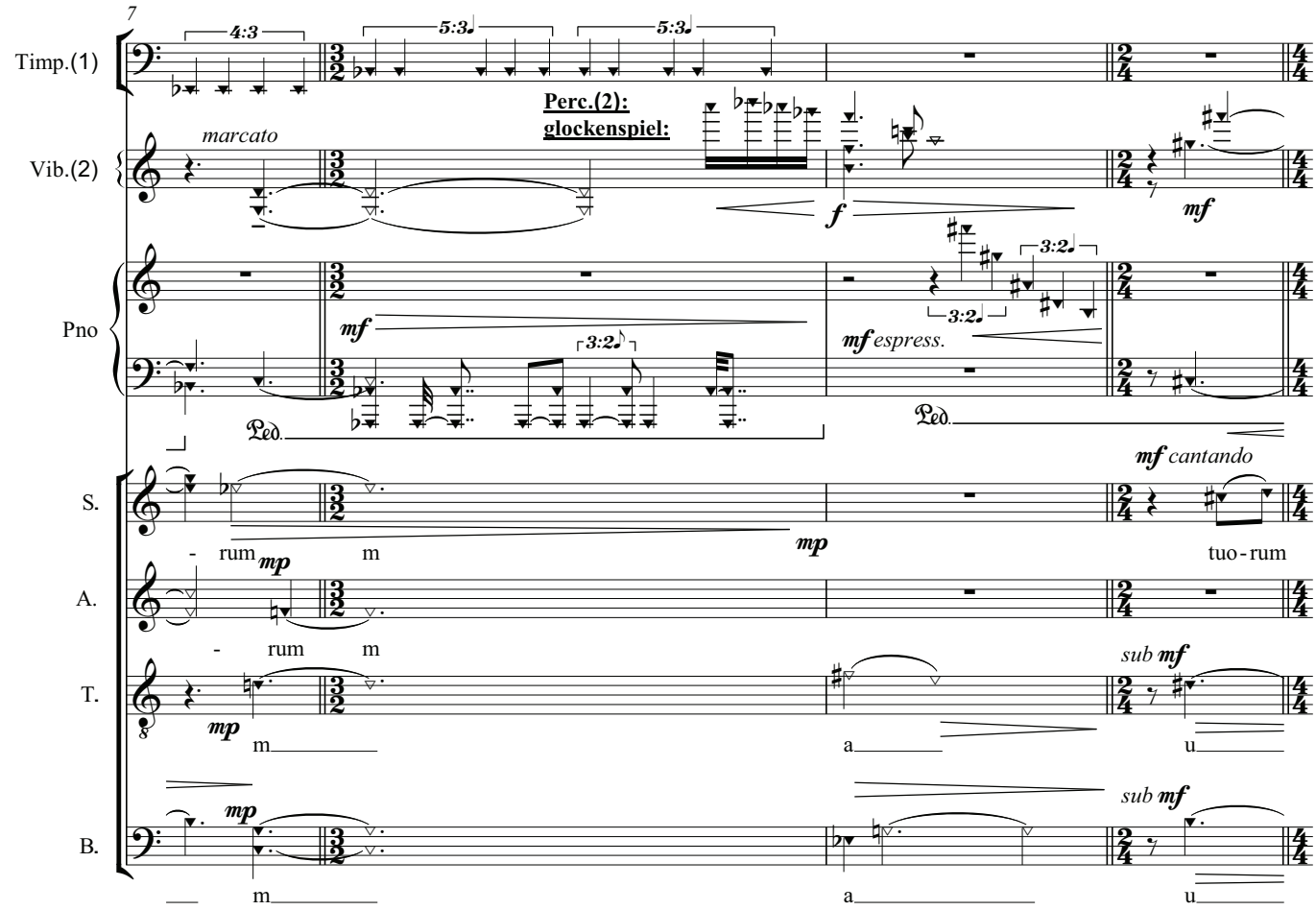

9
Mar.
Vib.
Gong.
3:2
mf
mp
10
Mar.
Vib.
Gong.
3:2
3:2
3:2
mf espressivo
11
Mar.
Vib.
Gong.
3:2
12
Mar.
Vib.
Gong.
3:2
3:2
3:2
3:2
p
mf
pp

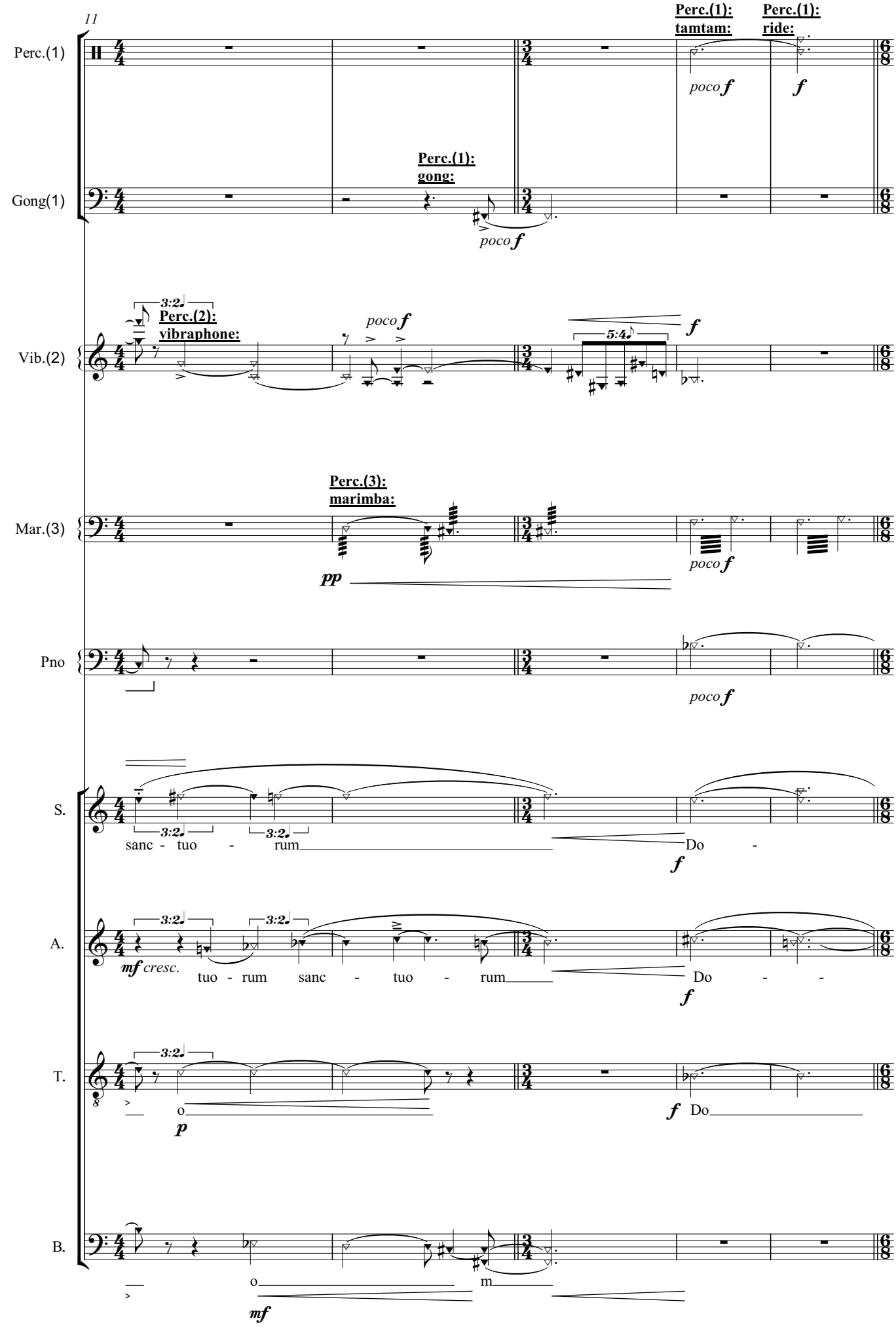

13
3:2
3:2
3:2
3:2
Mar.
Vib.
Gong.
14
sfz
3:2
f
sfz
poco f
ff
lasciar suonare
Mar.
Vib.
Gong.
Garilione
f
15
Mar.
Vib.
Gong.
3:2
17
mp
3:2
3:2
Mar.
Vib.
Gong.

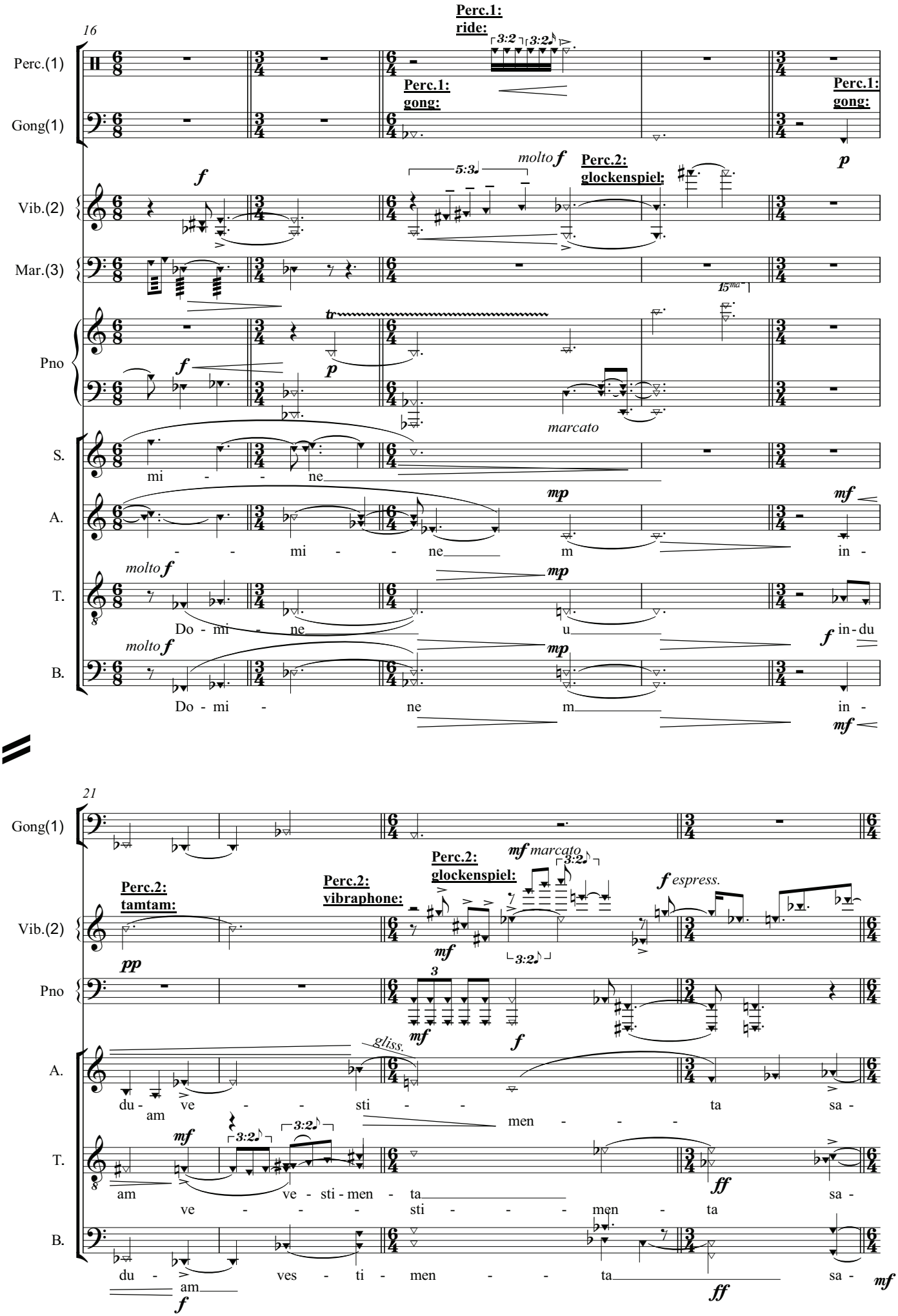
svetlonoš

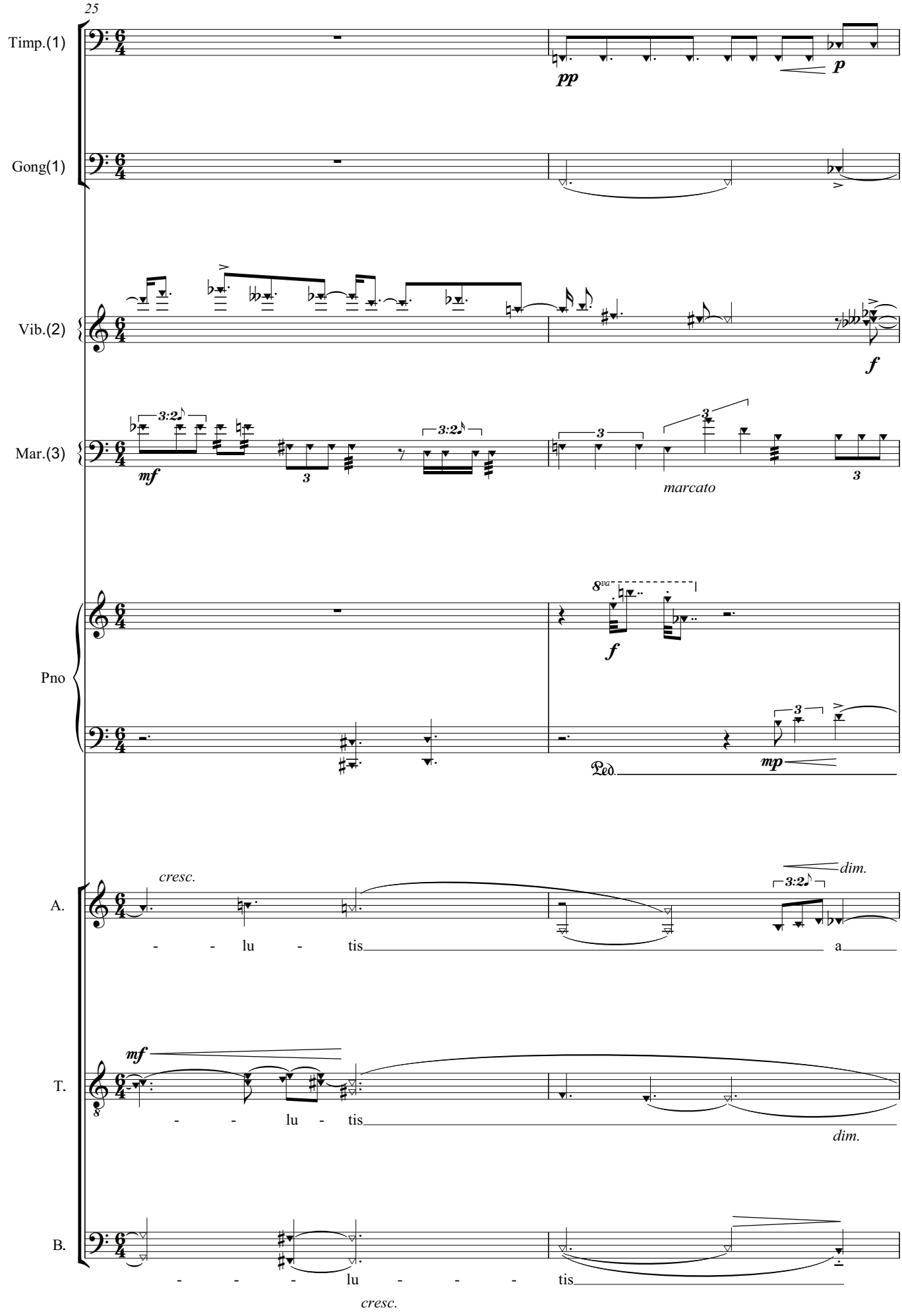
pro sbor, klavír a bicí nástroje

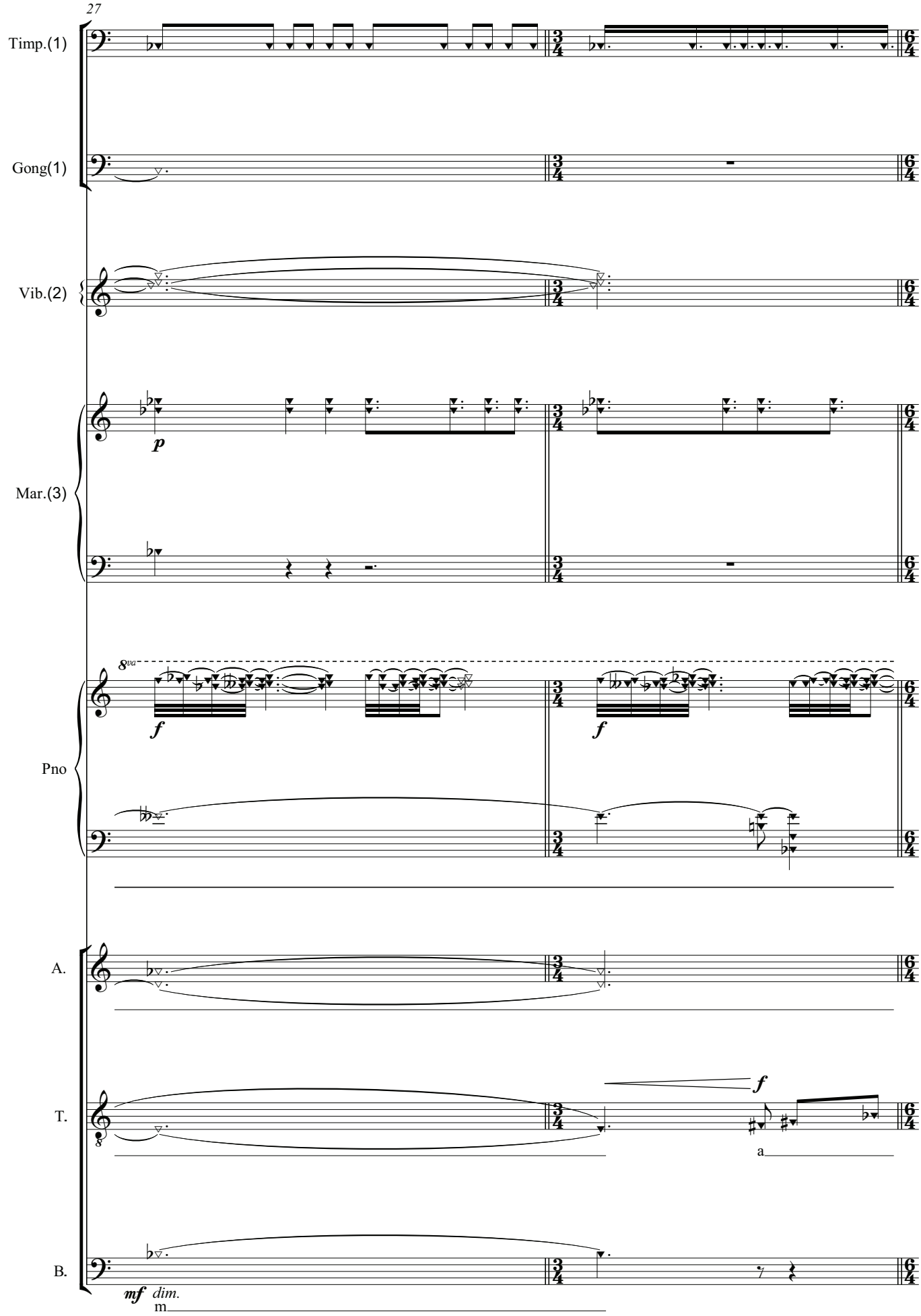


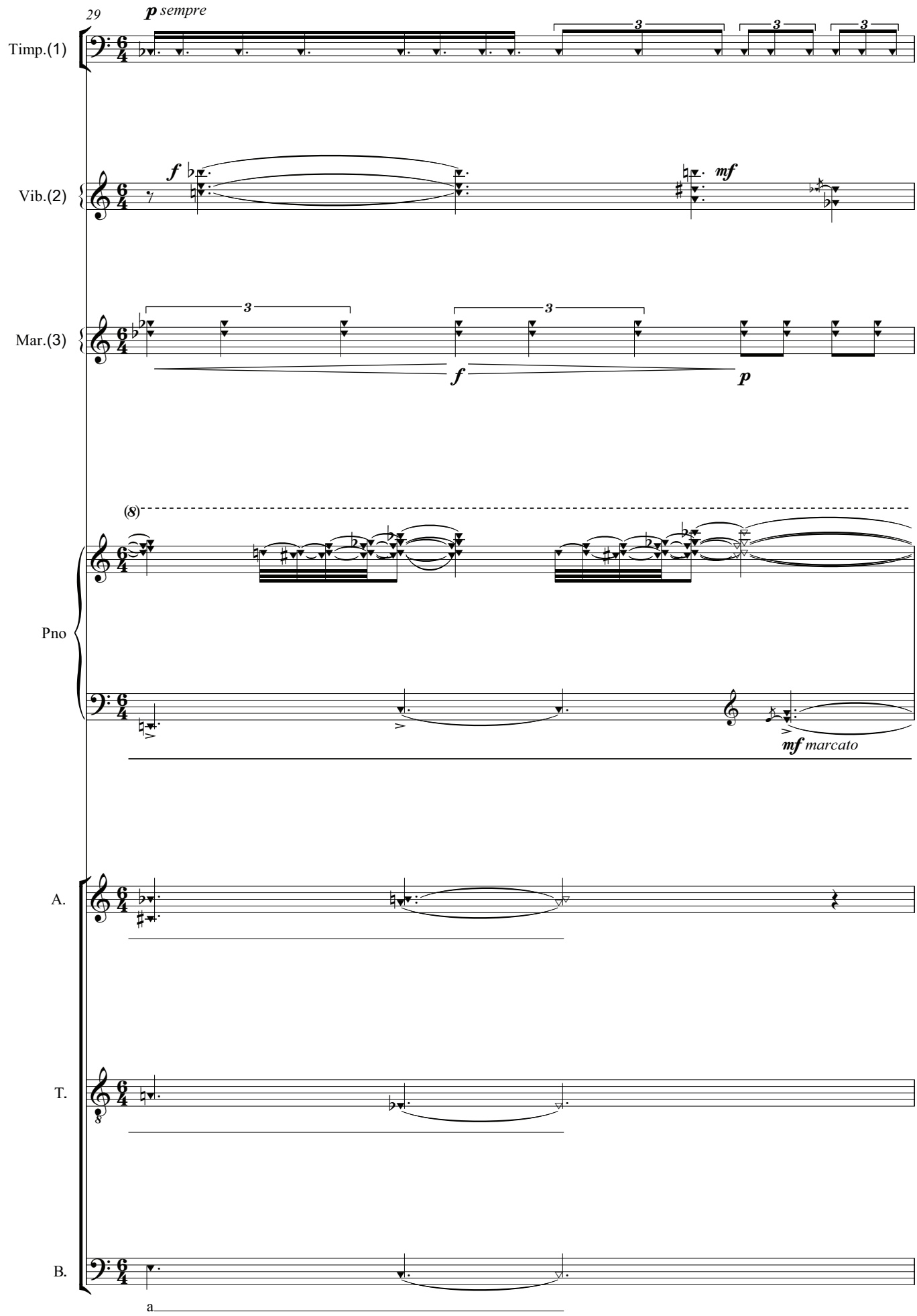


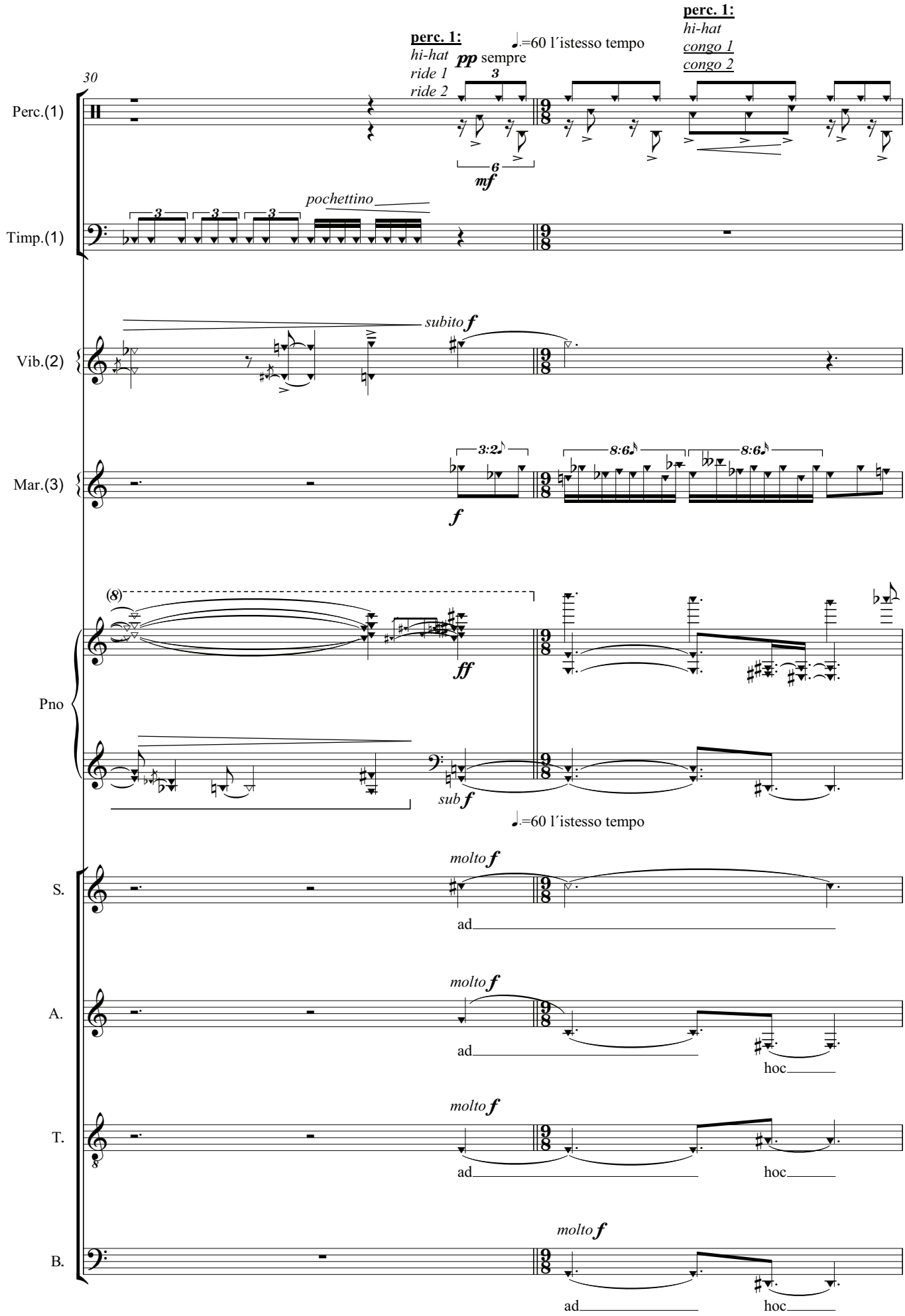

11
Perc.(1)
Gong(1)
Vib.(2)
Mar.(3)
Pno
S.
A.
T.
B.
Perc.(1): tamtam:
Perc.(1): ride:
Perc.(1): gong:
Perc.(2): vibraphone:
Perc.(3): marimba:
poco f
f
pp
mf cresc.
3:2
5:4
sanc - tuo - rum
tuo - rum sanc - tuo - rum
Do -
Do - -
o
m

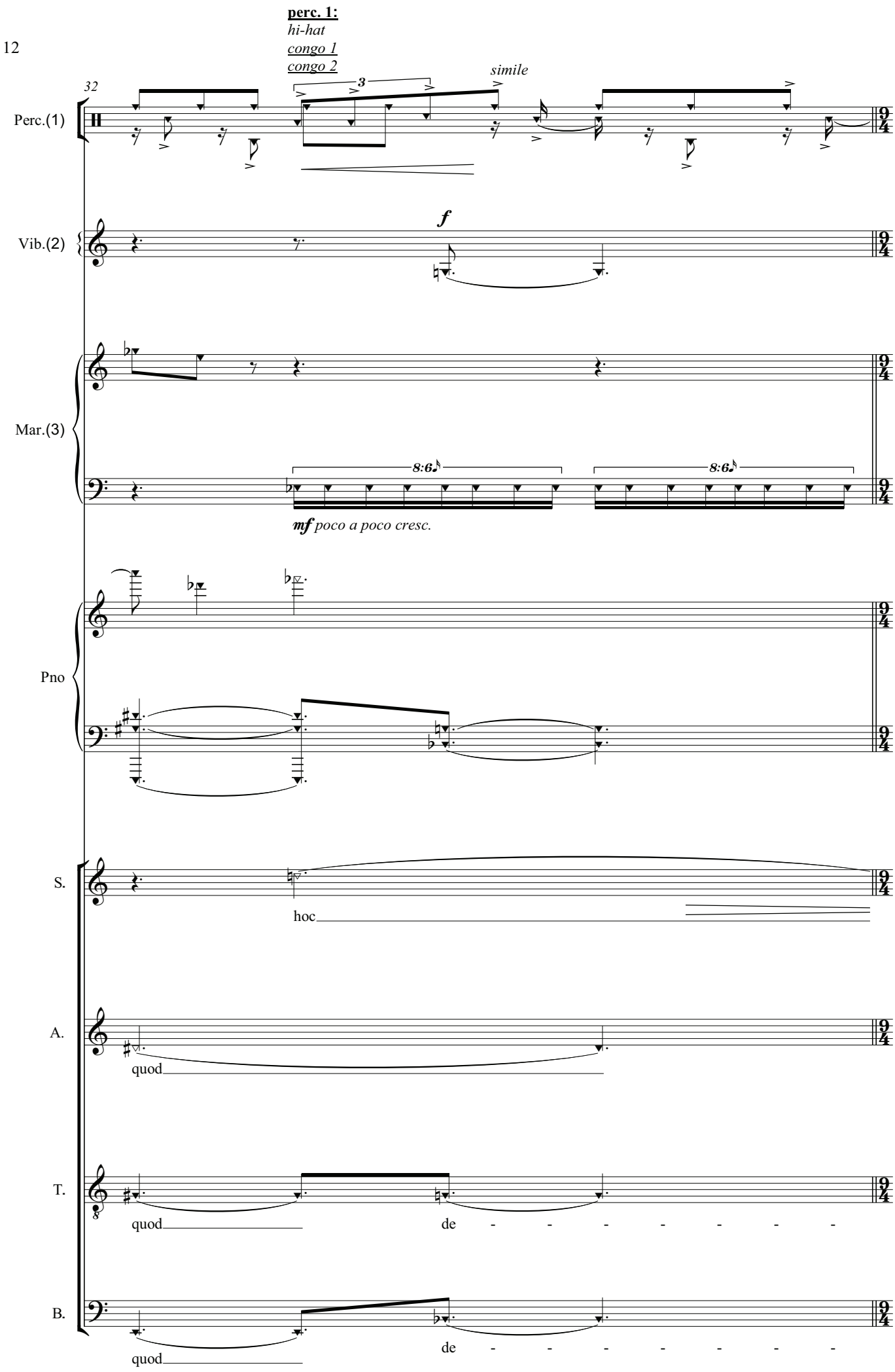

16
Perc.1:
ride:
Perc.1:
gong:
Perc.1:
gong:
Perc.(1)
Gong(1)
Perc.2:
glockenspiel:
Vib.(2)
Mar.(3)
Pno
S.
A.
T.
B.
mi - - ne
- - mi - ne m in -
Do - mi - ne u in - du
Do - mi - ne m in -
21
Perc.2:
tamtam:
Perc.2:
vibraphone:
Perc.2:
glockenspiel:
Gong(1)
Vib.(2)
Pno
A.
T.
B.
du - am ve - - sti - - ta sa -
men - - -
am ve - sti - men - ta
ve - - - sti - - - men - ta sa -
du - am ves - ti - men - - ta sa -

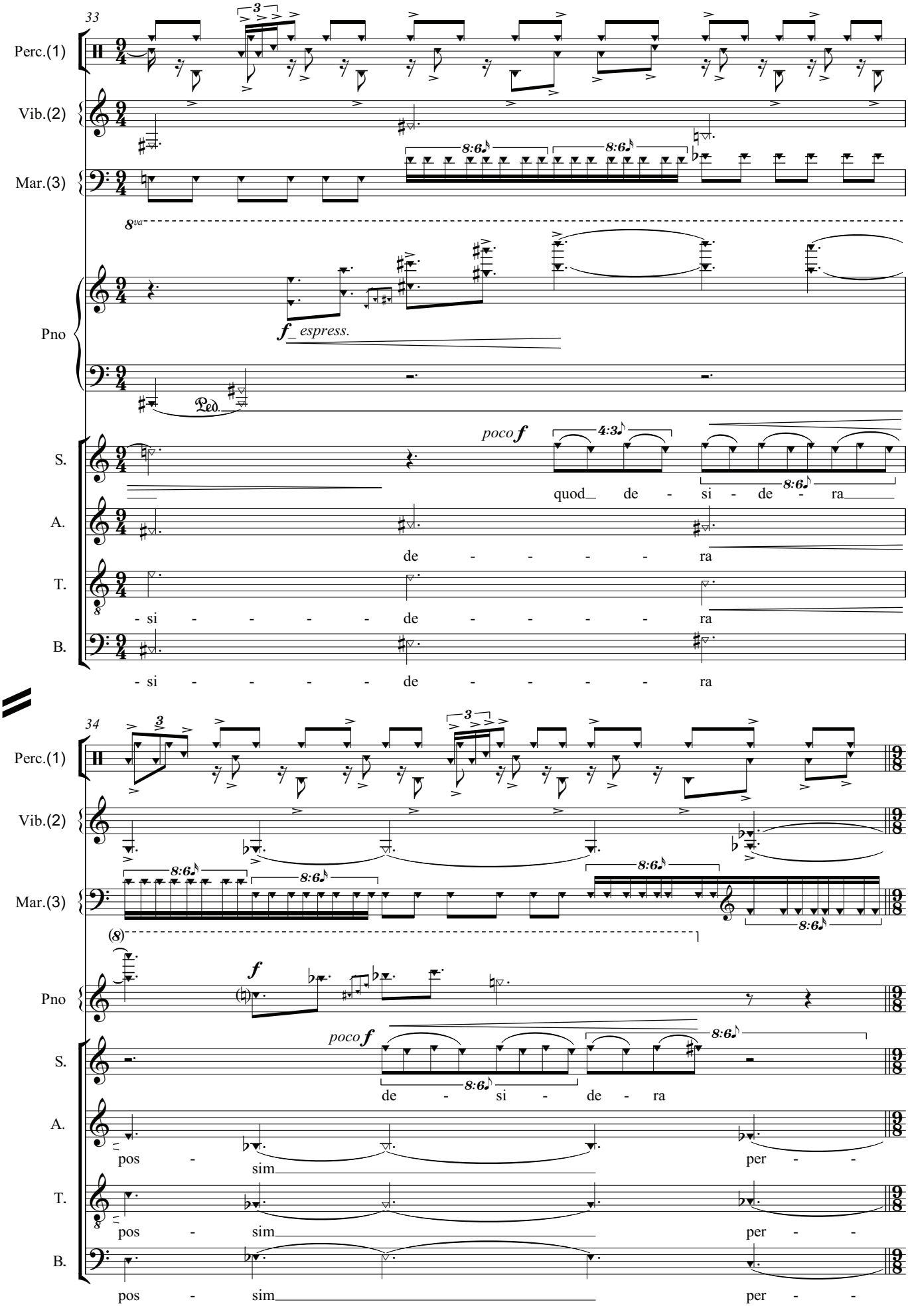

25
Timp.(1)
pp
p
Gong(1)
Vib.(2)
f
Mar.(3)
3:2
mf
3
marcato
Pno
8va
f
mp
Ped.
A.
cresc.
dim.
- - lu - tis a
T.
mf
- - lu - tis
dim.
B.
- - - lu - - - tis
cresc.

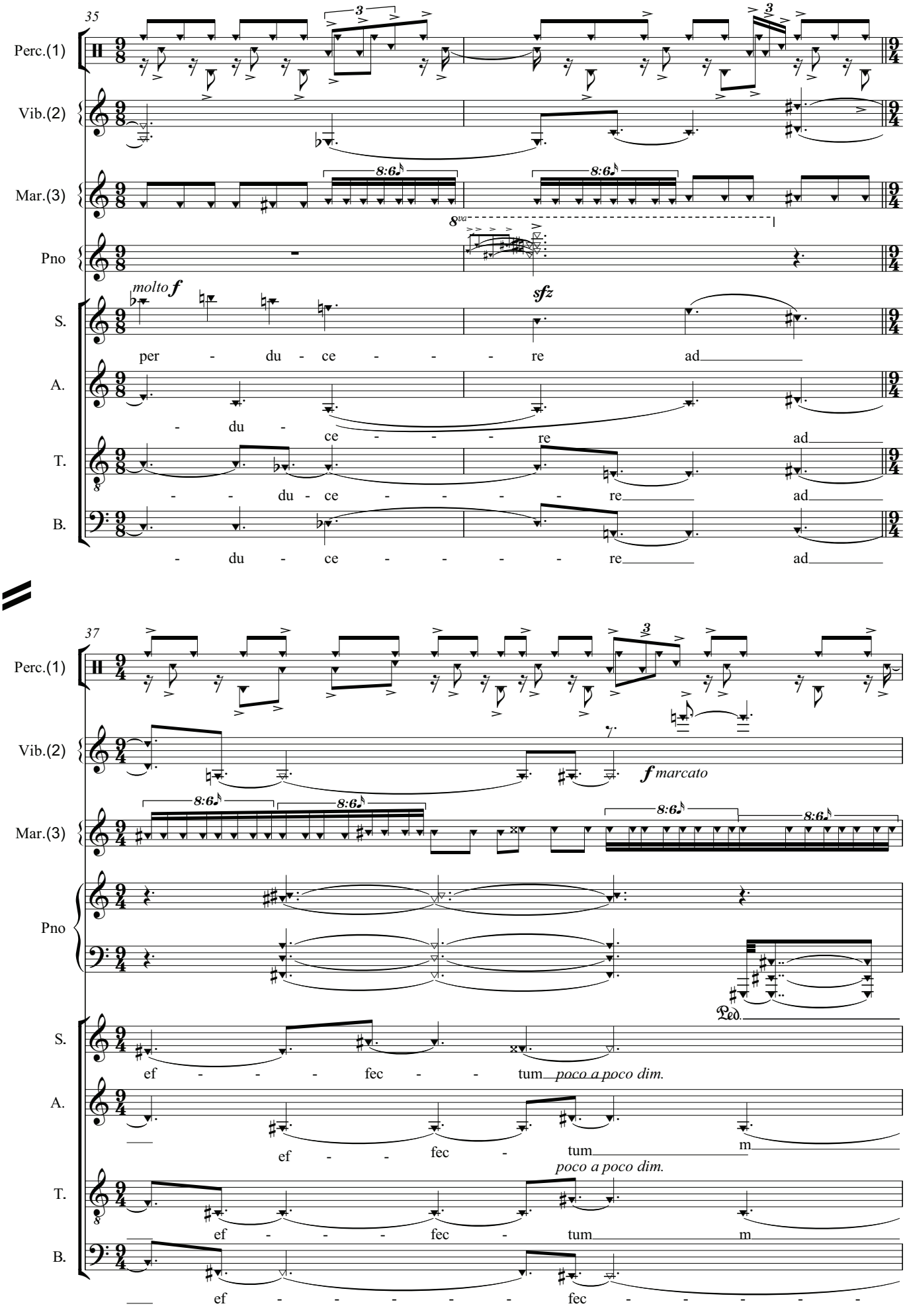

27
Timp.(1)
Gong(1)
Vib.(2)
Mar.(3)
Pno
A.
T.
B.
p
f
8va
mf
dim.
m
a

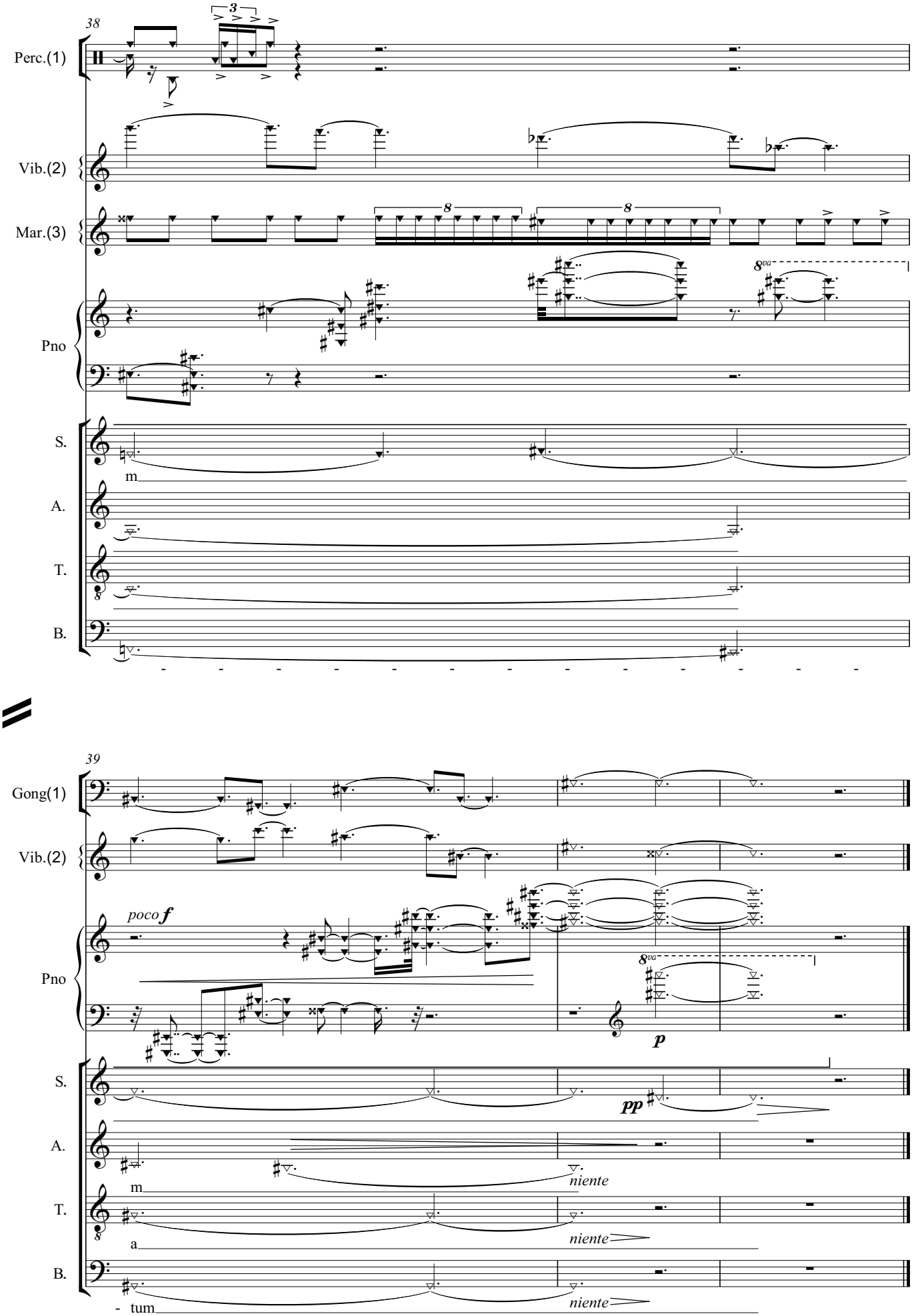

29
p sempre
Timp.(1)
Vib.(2)
f
mf
Mar.(3)
f
p
(8)
Pno
mf marcato
A.
T.
B.
a


30
perc. 1:
hi-hat
ride 1
ride 2
pp sempre
♩.=60 l´istesso tempo
perc. 1:
hi-hat
congo 1
congo 2
mf
Perc.(1)
pochettino
Timp.(1)
subito f
Vib.(2)
3:2
8:6
8:6
f
Mar.(3)
(8)
ff
Pno
sub f
♩.=60 l´istesso tempo
molto f
S.
ad
molto f
A.
ad
hoc
molto f
T.
ad
hoc
molto f
B.
ad
hoc


perc. 1:
hi-hat
congo 1
congo 2
32
simile
Perc.(1)
Vib.(2)
Mar.(3)
Pno
S.
A.
T.
B.
f
8:6
mf poco a poco cresc.
hoc
quod
quod
de - - - - - - -
quod
de - - - - - - -

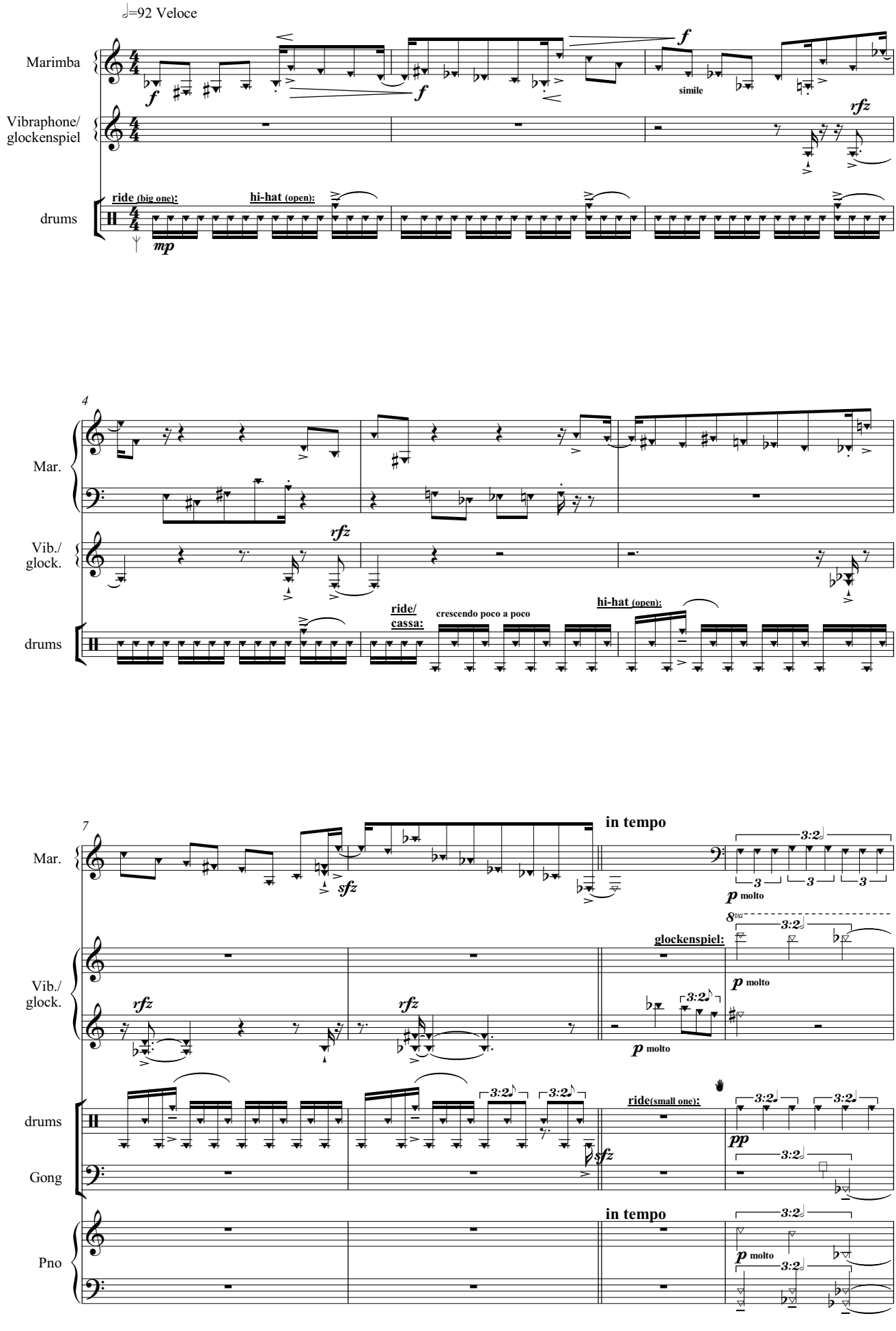

33
Perc.(1)
Vib.(2)
Mar.(3)
8va
Pno
f espress.
Ped.
S.
A.
T.
B.
poco f
quod de - si - de - ra
de - - - - - ra
- si - - - - - de - - - - - ra
- si - - - - - de - - - - - ra
34
Perc.(1)
Vib.(2)
Mar.(3)
(8)
Pno
f
poco f
S.
A.
T.
B.
de - si - de - ra
pos - sim per - -
pos - sim per - -
pos - sim per - -

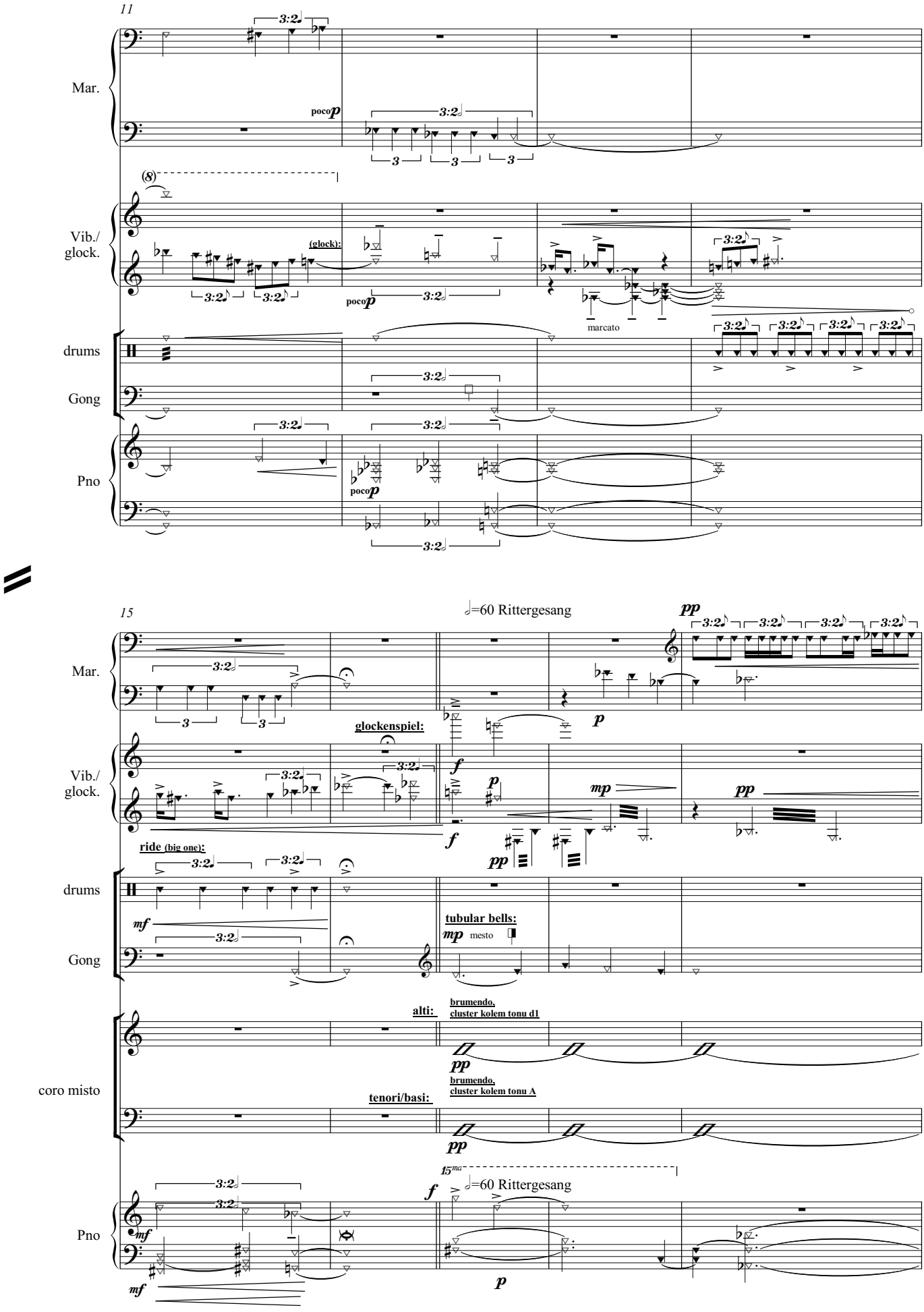

35
Perc.(1)
Vib.(2)
Mar.(3)
Pno
S.
A.
T.
B.
molto f
sfz
per - du - ce - - - re ad
- du - ce - - - re ad
- - du - ce - - - - re ad
- du - ce - - - - re ad
37
f marcato
8:6
8va
Ped.
ef - - - fec - - tum poco a poco dim.
ef - - fec - tum m
poco a poco dim.
ef - - - fec - tum m
ef - - - - - fec - - - - -

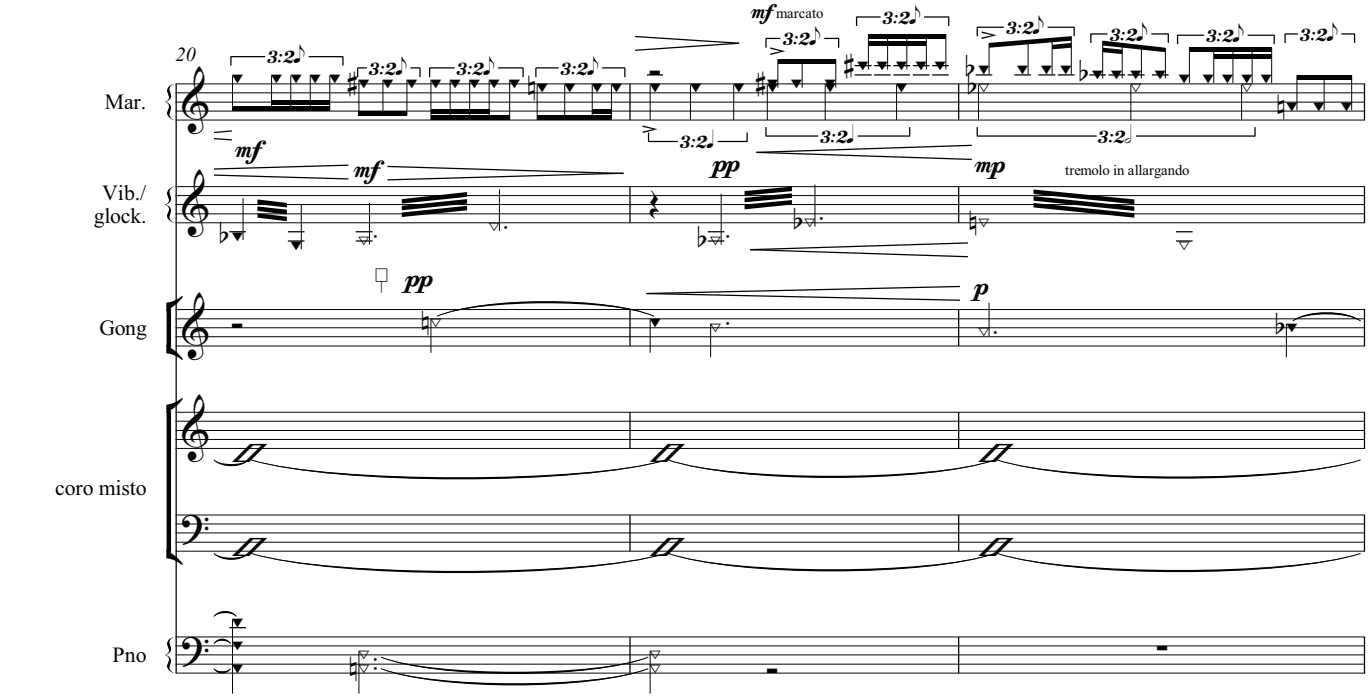

38
Perc.(1)
Vib.(2)
Mar.(3)
Pno
S.
A.
T.
B.
m
39
Gong(1)
poco f
p
pp
niente
a
- tum

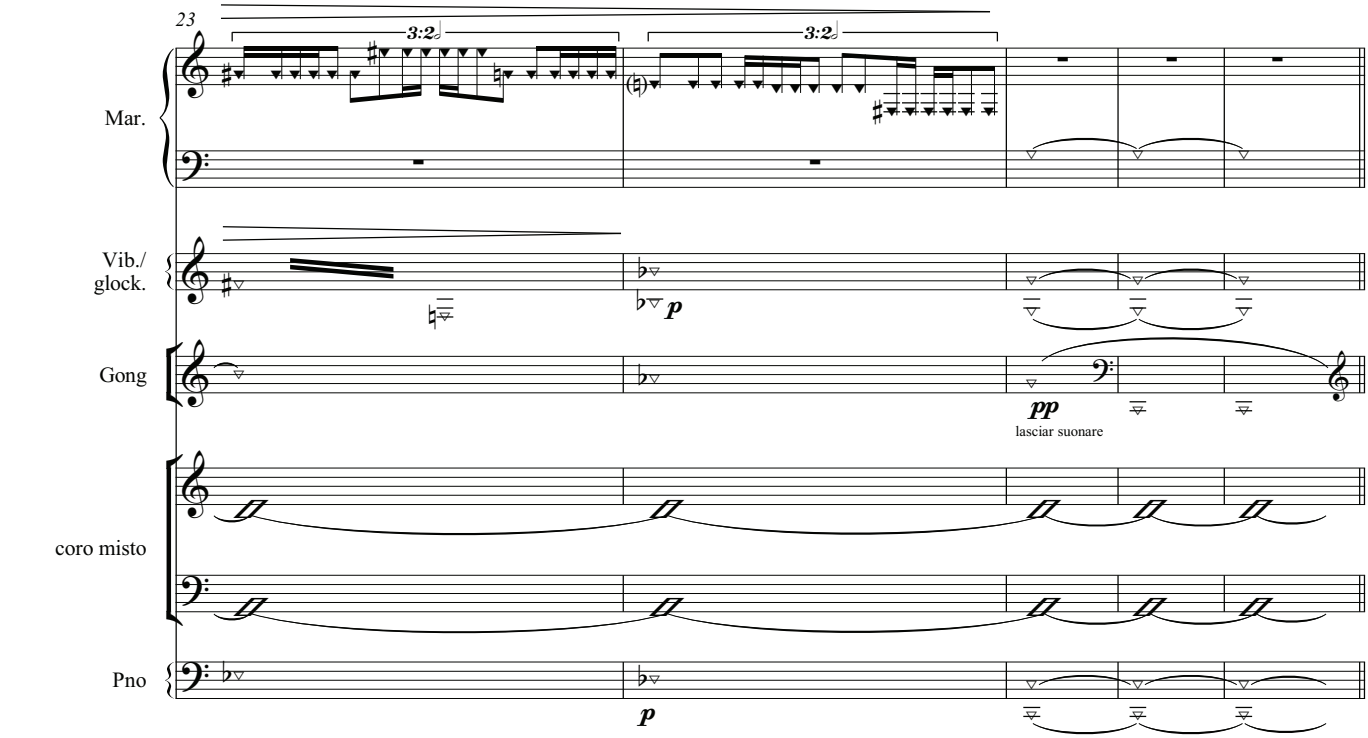
Světlonoš

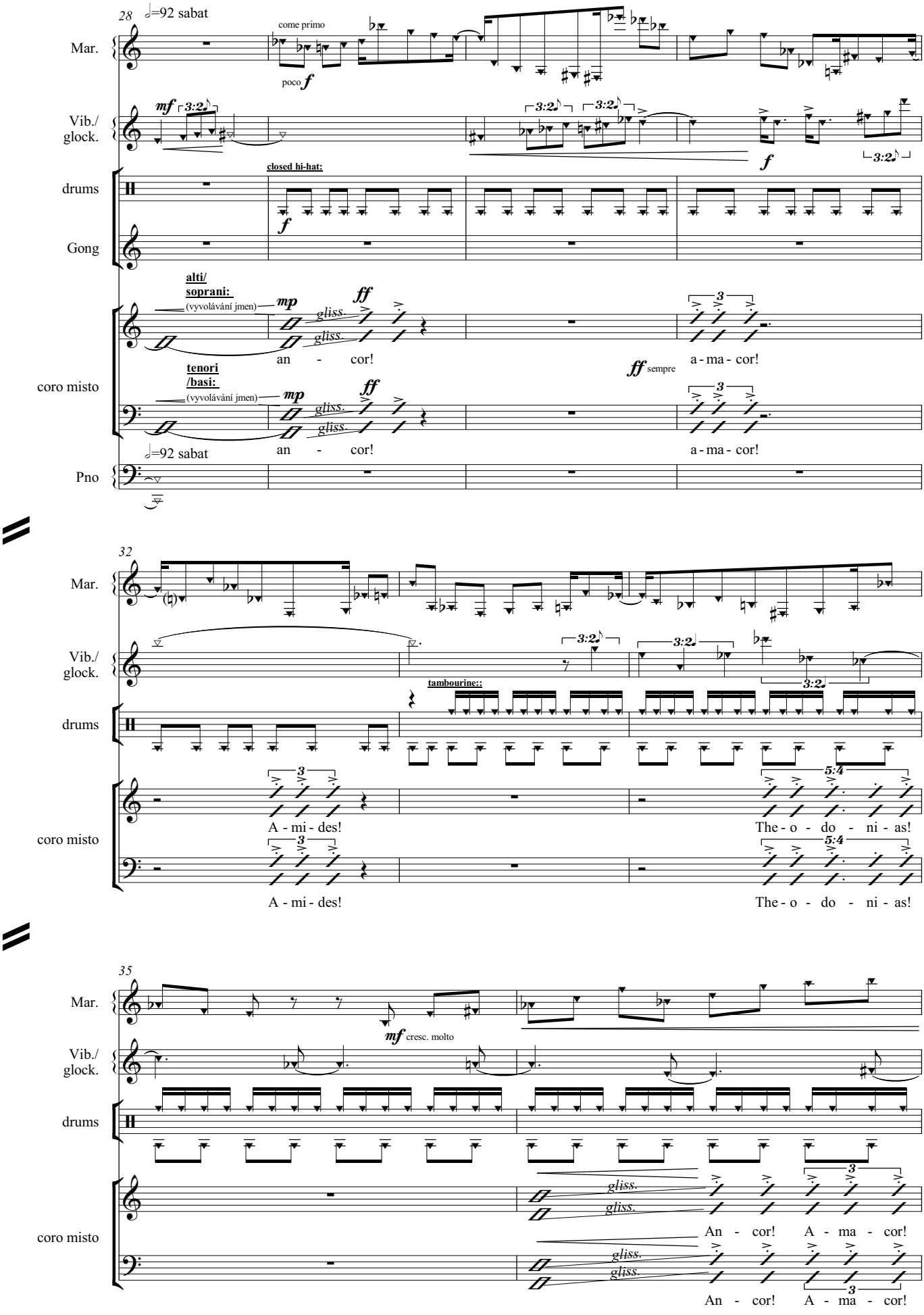
kartuš č. 2 (sabat) pro sbor, bicí nástroje a klavír

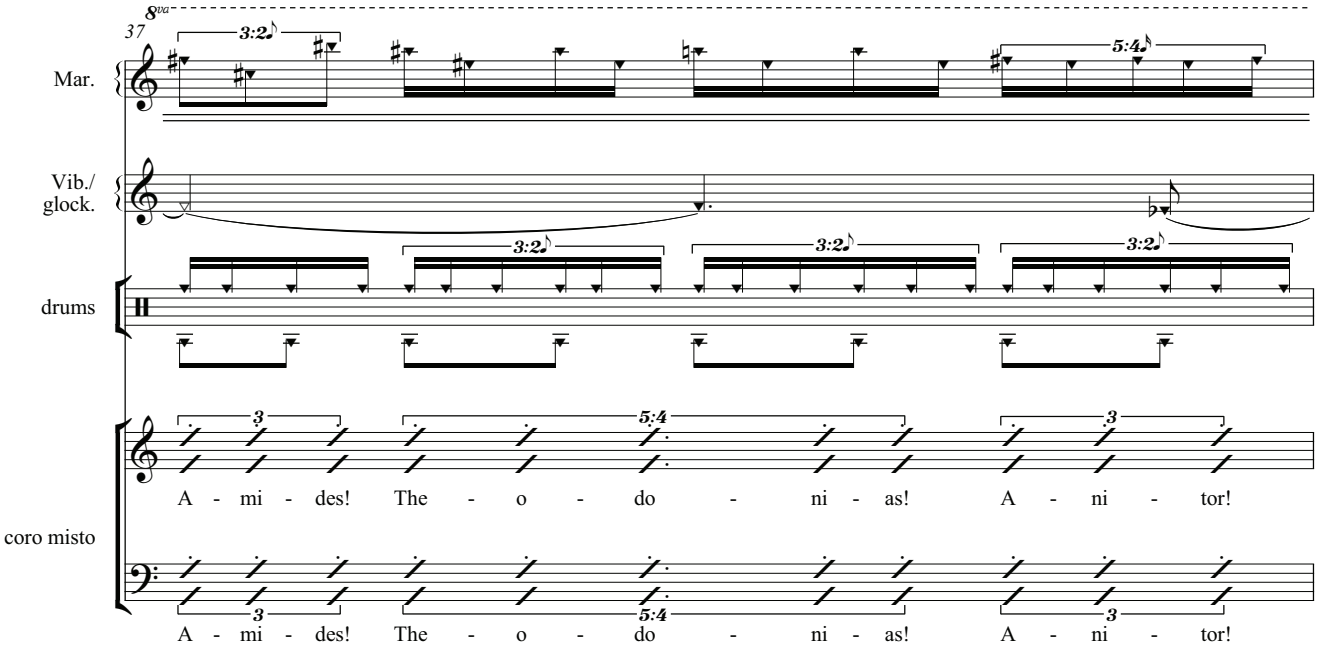


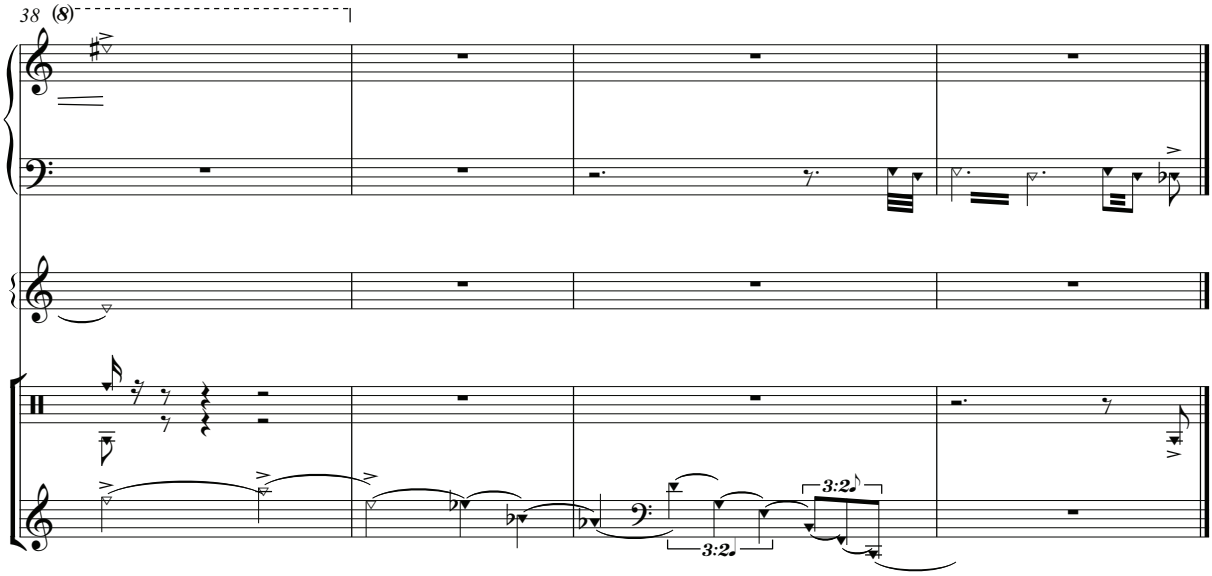

11
Mar.
poco p
3:2
3
(8)
Vib./
glock.
(glock):
marcato
drums
Gong
Pno
15
♩=60 Rittergesang
pp
glockenspiel:
f
p
mp
ride (big one):
mf
tubular bells:
mp mesto
alti:
brumendo,
cluster kolem tonu d1
coro misto
tenori/basi:
brumendo,
cluster kolem tonu A
15ma


20
Mar.
Vib./
glock.
Gong
coro misto
Pno
mf marcato
tremolo in allargando
lasciar suonare


23
Mar.
Vib./
glock.
Gong
coro misto
Pno
lasciar suonare


28
♩=92 sabat
come primo
poco f
Mar.
mf 3:2
3:2
3:2
f
3:2
Vib./
glock.
closed hi-hat:
f
drums
Gong
alti/
soprani:
(vyvolávání jmen)
mp
ff
gliss.
gliss.
an - cor!
3
ff sempre
a - ma - cor!
tenori
/basi:
(vyvolávání jmen)
mp
ff
gliss.
gliss.
an - cor!
3
a - ma - cor!
coro misto
♩=92 sabat
Pno
32
Mar.
3:2
3:2
3:2
Vib./
glock.
tambourine::
drums
3
5:4
A - mi - des!
The - o - do - ni - as!
3
5:4
A - mi - des!
The - o - do - ni - as!
coro misto
35
Mar.
mf cresc. molto
Vib./
glock.
drums
gliss.
gliss.
3
An - cor!
A - ma - cor!
gliss.
gliss.
3
An - cor!
A - ma - cor!
coro misto


37
8va
Mar.
Vib./
glock.
drums
coro misto
A - mi - des! The - o - do - ni - as! A - ni - tor!
A - mi - des! The - o - do - ni - as! A - ni - tor!


38
(8)
Mar.
Vib./
glock.
drums
Gong